



Photo by Jim Dugan



THE GREYHOUND

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Plans for parking and athletic facilities near completion

by Donald Delauter

Plans are currently being developed for the construction of a 400-space parking facility, athletic complex and other projects over the next several years, according to J. Paul Melanson, vice president for administration and finance.

Mr. Melanson said that "parking will be the first thing, wherever it is," indicating that a site for the new facility has not yet been definitely decided upon.

He iterated that two of the more likely sites are the secondary athletic field behind Butler Hall, and beneath the

main athletic field.

Robert Sedivy, director of resource management, said, however, that indications say the recommended site will be the secondary athletic field.

Mr. Melanson projects the cost of this project somewhere between \$500,000 and \$1 million, saying that until a final decision about the garage's location is made, the cost can't be narrowed down any more than that.

Plans for improving the main athletic field and the construction of the new athletic complex are also being completed.

Mr. Melanson said that the

time frame here is not certain either. "Athletics will be second, or they'll be tied together (with the parking deck), that is, done at the same time."

He, along with Roger Schifferli, vice president for development, said that this depends on what funds are available when construction is set to begin.

Improvements to the athletic field, according to Mr. Sedivy, will be the installation of synthetic turf and the possible and probably eventual installation of lights so the field can be used at night.

He said that artificial turf will

be installed to counter the effects of increased use of the field due to the loss of the secondary athletic field. Re-sodding the field would be to little avail because the excessive wear-and-tear will only destroy it, necessitating re-sodding again, he explained.

Mr. Sedivy added that lights will help to alleviate the demand for the field, because of loss of the secondary field, by extending the hours the field can be used into the evening.

Concerning the athletic complex, Mr. Sedivy said that the probable solution to the present location problem would be to demolish the present gymnasium and build the new complex on that site, leaving the student center intact. But, according to Mr. Melanson, no site has been definitely decided upon.

Last year a model has been constructed depicting a complex which would have been situated on the main field. But, according to Thomas O'Connor, director of athletics, that model is "not a possibility anymore" because of field improvements.

The facilities that the new complex will contain are still in

the planning stage, and nothing is definite, he said.

According to Mr. Melanson, the plans for these three projects will be finalized by November 7 and presented to the Board of Trustees for approval on that day, adding that "as soon as the plans are approved, we'll move immediately on the parking facility."

A fourth project, according to Mr. Melanson, will be the renovation of Maryland Hall.

Mr. Sedivy said that this project will be completed by the end of the summer of 1979. The work will be done gradually, in phases, he said.

On the ground floor, central duplicating and the post office, presently in Dell building, will be relocated into a now vacant physics lab, situated directly beneath Ruzicka hall at the west end of the building.

The present financial aid office will be converted into a vending area and across the hall from it will be a general purpose lounge.

Classrooms will then line the remainder of the north half of the ground floor, while on the

cont. page 3, col. 3

Science center kinks labelled minor

by Kathy Leahy

Mr. Stan English, director for construction of Donnelly Science, maintains that there are no serious problems with the structure despite the alleged possibility that the building is corners will have to be reconstructed at some future date.

Mr. Xavier Spiegel, professor of physics and engineering, described the corner situation as more of an appearance difficulty than a structure defect. He predicted that visible deterioration won't begin for twenty to thirty years.

"This is not a rare case," Mr. Spiegel commented, and added that the VA hospital building has been experiencing a similar type of problem due to expansion and contraction of materials during temperature shifts.

The architect, contractor and Mr. English will have to discuss the problem among them, according to Mr. Spiegel, and decide if something can be done about it now or not.

Mr. Spiegel lays the blame for the corners problem on the architect who provides the original drawing which the contractors follow strictly. He noted that at this time architects are not held financially liable for any errors in calculation they may make.

Another oversight of the Science Center architect's was the inclusion of anchor plates for the wall around the roof. These were absent from the drawings and therefore not part of the contract, but they had to be placed or part of the wall would eventually have fallen down.

Both Mr. Spiegel and Mr.

English described the general difficulties with the center as routine; the kind of things that are to be "expected".

"Any job such as this is bound to have any number of missing links and loose ends that have to be taken care of," Loyola's construction director stated. Not only did a great deal of new lab equipment have to be ordered and installed but old equipment from the Jenkins science building had to be removed and adjusted for installation in the new facility.

Some of the center's "loose ends" include: a slight misalignment of window frames (some wide joints differ about 3/8 inch from the size they should be), leaking pipes that require valve adjustments, special doors damaged in shipping, and slow delivery of equipment.

cont. page 3, col. 1

The GREYHOUND
welcomes parents to
Loyola for the first annual
Parents' Weekend

Notes from the news room

Gift

Parren J. Mitchell a member of Maryland's delegation in the U.S. Congress, has presented a gift to the Loyola-Notre Dame Library. The congressman's gift is a book, *Art in the United States Capitol*.

Psychology Workshop

Loyola College will sponsor a lecture and workshop by Joseph Wolpe, M.D., an internationally known authority on behavioral therapies, on October 20. Dr. Wolpe's lecture, "Emotional Tension: How It Affects Your Health and How It Can Be Overcome," will take place on Loyola's Charles Street campus in Jenkins Hall at 8 p.m. The general admission price is \$5; student fee is \$3.

Dr. Wolpe will conduct a day-long seminar for psychologists and others in allied fields at the Loyola College Columbia Center from 9 a.m.-4:30 p.m. Participants must register in advance and may do so by calling (301) 730-8200.

Dr. Wolpe is best known for his development of the theory of reciprocal inhibition set forth in his book *Psychotherapy by Reciprocal Inhibition*. He has done extensive work in the areas of anxiety management, phobias, relaxation training, and assertiveness training.

Dr. Wolpe was professor of psychiatry at the University of Virginia School of Medicine from 1960-65. He is currently professor of psychiatry and director of the behavior therapy unit at Temple University School of Medicine, and a senior research psychiatrist at Eastern Pennsylvania Psychiatric Institute.

Veterinary Medicine

Dr. Sheldon H. Knorr, Commissioner of Higher Education for the State Board for Higher Education, announced the appointment of an eight-member task force to study the feasibility of establishing veterinary medicine education facilities in Maryland.

The Commissioner, who will chair the task force, is acting in response to House Joint Resolution 84 enacted by the 1978 General Assembly. He has assembled a panel of experts who will utilize a recently completed study by Johns Hopkins University, two previous studies by the University of Maryland, and a recent national assessment conducted by the American Veterinary Medicine Association.

The panel will hold its initial meeting on October 6, 1978 at 1:00 p.m. at the SBHE offices in Annapolis, and plans to complete a report for the Governor and the General Assembly no later than December 31, 1978.

In addition to Commissioner Knorr, the members of the task force are:

Dr. Robert C. Hammond, Chairman, Department of Veterinary Science, University of Maryland.

Dr. Harvey R. Fischman, Department of Epidemiology, School of Hygiene and Public Health, Johns Hopkins University.

Dr. R. Gary Roop, President, Maryland Veterinary Medicine Assoc.

Dr. Frank L. Bentz, Jr., Vice President for Agricultural Affairs, University of Maryland.

Dr. David Price, Executive Assistant to the Vice President for Medicine, Office of the Provost, Johns Hopkins University.

Dr. Roger E. Olson, a practicing veterinarian in Frederick, Md.

Dr. I. Jerome Abramson, Microbiologist, Baltimore, Md., a private citizen.

Career Planning

Students are encouraged to schedule an individual appointment during the day or evening hours to discuss their career plans with the Career Planning and Placement staff. During the 1978 Fall Semester the Career Planning and Placement office will be open for their convenience at the following times:

Monday - 8:30 a.m. to 6:30 p.m.

Tuesday - 8:30 a.m. to 6:30 p.m.

Wednesday - 8:30 a.m. to 8:00 p.m.

Thursday - 8:30 a.m. to 7:30 p.m.

Friday - 8:30 a.m. to 5:00 p.m.

To make an appointment either call (323-1010, ext. 232) or stop by the Career Planning and Placement office in Dell building.

Currently, Career Planning and Placement are conducting fall workshops in the areas of Orientation (How to use the Career Planning and Placement Office), Resume Writing, Career Planning and Job Seeking, Job Interviewing Skills, and Applying to Graduate and Professional Schools.

For more complete information or to register for specific workshop(s), students are encouraged to contact the Career Planning and Placement Office. Due to the amount of interest in these workshops, students are encouraged to sign up in advance.

Solar Energy Industry

Sheldon H. Butt, President of the Solar Energy Industries Association, recently told the House Oversight Subcommittee of the Commerce Committee that the solar energy industry could only grow and prosper if it developed viable consumer protection standards.

Butt's testimony stressed three measures essential to consumer protection—solar standards, codes and warranties.

Discussing standards, the SEIA President noted that the Solar Energy Research and Education Foundation (SEREF), SEIA's sister organization, under contract to the Department of Energy, has been developing a program for solar collector rating, labeling and certification. "Key elements of this work are nearly complete. SEIA intends to implement the SEREF program commencing later this year. When implemented, this program will provide consumers and other users with a structured and meaningful basis upon which to judge and compare the thermal performance of different collectors," he said.

Moving onto the building codes issue, Butt pointed out that DOE has not yet begun work on its proposed comprehensive National

Solar Model Building Code. DOE had suggested that the Code be developed through the major code organizations, with input from other government agencies.

"We are told that one of the impediments has been opposition from some of the organizations representing design professionals who perceive of model solar codes as limiting innovation," observed Butt, "It is our position that the need for a National Model Solar Code must take precedence over the desires of the design professionals although, of course, the code should make adequate provision for consideration and recognition of innovative design as it develops."

Butt also noted that solar equipment manufacturers and installers already offer warranties for their products and services, and warned against warranties that are standardized, stringent or experimental.

"Certainly we recognize the importance of warranties in providing for consumer protection and thereby developing consumer credibility and consumer acceptance. However, the temptation to utilize the newness of the solar industries as an excuse for 'experimenting' with new and innovative forms of warranties whose cost and effectiveness have not been researched or even reasonably considered must be resisted," he said.

Concluding his testimony, Butt pledged SEIA's continued active support for consumer protection, "Standards, codes and warranty provisions fit together into a system of consumer protection which will also enhance consumer credibility and consumer acceptance of solar energy. Considerable progress has been made in the brief period during which the solar industry has existed. It is in the national interest to accelerate the development of solar energy as a renewable resource replacing nonrenewable energy resources. Accelerated growth of the industry requires that the growth and development of standards, codes and warranty provisions required for consumer protection also be accelerated."

Minority Fellowships

The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool—i.e., American Indian, Alaskan Native (Esquimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Initial NSF Minority Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45

quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 9, 1978 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is December 8, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Who's Who

Nominations are now in progress for Who's Who in American Universities and Colleges. Anyone can nominate a Loyola student. Materials may be picked up from Mrs. Doyle in Dean McGuire's office (Maryland Hall 221). Nominations are due by Friday, October 13.

Students should be nominated on the basis of their scholarship, participation and leadership in academic and co-curricular activities, service to the college and the community, and promise of future achievement and service. Only seniors are eligible.

Bookstore

On October 9, the Bookstore will begin returning to the publishers all unsold fall-term books. If you have not already purchased all your books for this term, please do so.

The Bookstore will be open from 11 a.m. to 2 p.m. Saturday, October 7, during Parents Weekend.

Committee

The following persons have been appointed to a search committee to interview/recommend candidates for the position of academic vice president. Dr. Henry Freimuth (chairman), Dr. Sue Abromaitis, Sr. Helen Amos, RSM, Randall P. Donaldson, Rev. Barry Estadt, John P. Faris and Rev. Frank Haig, SJ.

Jerry Brown

California Governor Jerry Brown has been named Solar Man of the Year by the Solar Energy Industries Association, the major trade association representing solar equipment manufacturers, installers, engineers, designers and architects.

Brown will accept the award on September 29 in Los Angeles at the Bona Venture Hotel.

Long a solar advocate, Brown was chosen by SEIA for his outstanding record in promoting the advancement of the solar energy industry. Some of his accomplishments include:

•passing legislation which would provide homeowners

with a 55 percent tax credit for purchase of solar equipment.

•creating the Solarcal Council composed of experts throughout the state to advise legislators on the most efficient methods of swift solar commercialization.

•establishing the Solarcal Office, a state office whose purpose is to advocate and promote solar commercialization.

•setting up a solar hot line with the State Department of Consumer Affairs, which handles consumer complaints, complaint mediation, consumer protection and advertising substantiation issues.

Perhaps Brown's most outstanding achievement is his building construction plan. Since taking office, he has authorized design and construction of seven new government buildings, all of which will contain solar hot water heaters. The buildings, which total 1,258,000 square feet, will consume one-fourth the energy of a typical office building. Currently, there are four more buildings in the planning stages which also will employ passive and active solar heating and cooling combinations. The Governor's long range plans include having every state building retrofitted with solar hot water heaters.

Confessions

Individual confessions are offered on a regular basis at the Campus Ministry Offices on Mondays and Wednesdays between 10 and 11 a.m. Other times by appointment. Contact Fr. Lou Bonaeci, S.J., at 323-1010, ext. 222.

Rosters

Rosters and phone numbers for resident students will be available in Dean Ruff's office. Stop by SC 203 or call ext. 287 to obtain a copy. Resident students may also be contacted thru campus mail—please make sure to include the student's hall and room number on the envelope. In case of emergency, call either the number listed for the student or contact Dean Ruff's office.

Jesuit Artist Center

Opening October 8... at the Jesuit Artist Center will be an exhibition of sculpture by Morris Wolk and prints by Letitia Dixon. The exhibition will extend thru October 29; hours are 7-8 p.m., Tuesday, thru Saturday and 1-5 p.m. on Sunday.

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OUR 40th YEAR

Late deliveries slow science center completion

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The damaged doors were to be installed temporarily this week but workers are still waiting for such deliveries as acid-proof counter tops (coming from Texas), end pieces for some of the lab benches which now have temporary plywood tops, and fume hoods for the chemistry labs.

Mr. English indicated that the biggest problem has been the time element. The completion date for the building itself, projected sixteen months in advance, was set at August 15 by Green, the general contractor. Steel Products Inc., the company contracted to do the interior cabinet work including sinks and all the lab paraphernalia, scheduled their completion date for August 31.

Unforeseen complications stalled construction. Mr. English explained. For example, the building did not get closed in in time for winter; the roof was not on by December. The workers were unable to progress as fast on the interior in the cold weather so a temporary roof had to be put up.

Also the installment of equipment slowed down even further at the end of the summer because student construction help was no longer available to handle the great quantity of packing, unpacking, and moving that had to be done.

At present the first, second, and third floors of the center are basically finished and in operation. These floors take into account the computer science, biology, and physics/engineering departments. Mr. Spiegel marveled that the computer center was moved from its old location on the fifth floor of

Maryland Hall and made operational in Donnelly Science in just one day.

Biology's "penthouse," greenhouse, and lab-animal house on the fourth floor won't be completed for a few weeks. The chemistry department facilities, also on the fourth floor, are not finished. Some chemistry labs have been started and were scheduled to be completed by this week, but not all of them.

"We're improvising to get them operational, even though the labs are not finished yet," Mr. English said.

Mr. Spiegel judged that the main complaint about the new science center has been the inconvenience of trying to "work around workers". As of the end of last week there were still a total of twenty-seven workers on the job, including: carpenters, mechanics, painters, plumbers, electricians, cabinet installers, and landscapers. Mr. English mentioned that the number is about average for this stage of the job.

The construction director stressed that the new science building is very up-to-date. Mr. Spiegel agreed saying that overall everyone is very pleased with the facility regardless of a few surprises, such as the appearance of two large, disruptive pipes (needed for draining) in the optics lab and the infeasibility of putting the senior-lab testing machines on the second floor as planned, because of their weight.

"The labs speak to exactly what we need," Mr. Spiegel continued. "There is plenty of good storage space also. Students from different departments can share metal and

wood shops now which will encourage greater cooperation."

He feels that for today's technology this center has all the best ingredients and is as energy efficient as possible. In fifteen to twenty years though, he suggests, it may not be efficient enough due to large technological strides.

A final completion date for the center has not been set, according to Mr. English, but it

will be a matter of weeks as opposed to months or days.

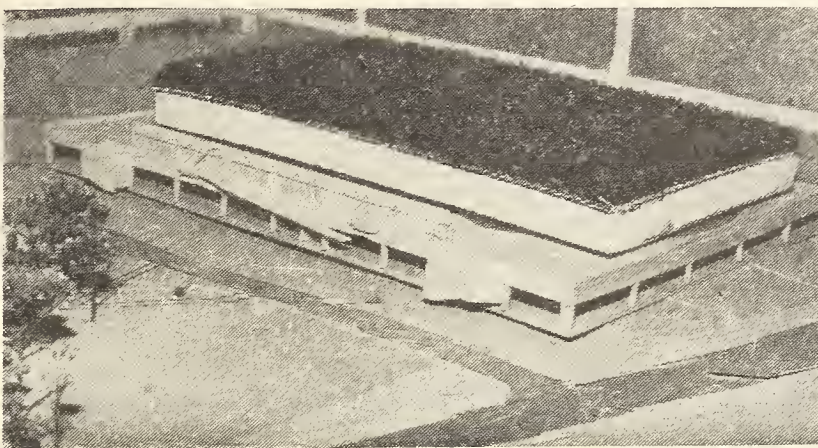
Mr. Spiegel, on the other hand, estimated that "everything" in his department won't be in operation until November or December. He seems to think that if Mr. English had been employed earlier in the planning stage some of the delay could have been avoided.

"Loyola really needed someone like Stan English who knows the ins and outs of the

construction business; where to put pressure and how to keep things running smoothly," he said.

Mr. English mentioned that for what it's worth, "Rumor has it, we're ahead of Hopkins Biology building and they started before us." In three weeks to a month the construction director will begin coordinating the interior renovation of Jenkins science, once bidding is over for a new contract.

Development to cost \$10 million



Athletic center model now discarded.

cont. from page 1

south side, the communications center, now in Dell building, will establish operations.

Also, a records vault for student records, which are now stored in various areas all over the campus, will be set up.

At the east end of the floor, the speech and hearing clinic will be expanded.

On the main (second) floor, the business office will receive additional space when Mr. Melanson's office and the personnel office are relocated.

Also, at the west end of the building, the lounge in front of Ruzicka hall will be expanded through the removal of the vending machines to the ground floor and the removal of the enclosed room between the two doors into the hall.

Renovations on the third floor consist of placing the offices of Mr. Melanson, personnel, and financial aid in the east end where at present the space is occupied by several modern language professors.

On the fourth floor, a secretaries' lounge will be established at the east end in

space occupied by several other professors of modern language.

Most of the space on these two floors will remain classroom, as it is now.

On the fifth floor, the offices of the math department at the west end will be expanded. Two seminar rooms (one for math and the other for languages) and four classrooms will be constructed.

At the east end, the entire modern language department will be relocated into new offices which will place the department together. At present, these professors are spread out over Maryland hall.

Mr. Sedivy said that the Facilities Planning Committee planned the allocation of space for the renovated Maryland hall.

He also said that the figure for projected cost of the project is not ready yet as the architect, Prentiss Browne, has not completed the final detailed sketches.

Mr. Sedivy added that when everything is moved out of the Dell building in perhaps a year and a half, all but the ROTC end

of it will be demolished, creating more space for development.

A fifth project is being looked into, according to Mr. Melanson: that of a new residence hall.

"Is there a market for additional resident students here at Loyola?" he asked, the answer being that "there appears to be. The question is: is it long term, twenty or thirty years? Would it be in the best interests (of the college) to put one up?"

These questions are being researched and answered, he said, and that as of now, there are no plans of any kind.

Mr. Melanson also said there are no plans for a fine arts center on campus. "The only way a fine arts building can come on campus is if we get sufficient funds to do that," he said, suggesting that this was possible only if someone donates a large sum of money to the college for that purpose.

He noted that some fine arts people claim that the college's priorities are out of order. But he differed by saying he points and the gym have been on the campus a long time and while fine arts is important to a liberal arts education, it is relatively new in comparison.

He said "they'll have to wait their turn and become more mature."

Mr. Melanson estimates that the total cost of the parking facility, athletic complex and improved field, the renovations for Maryland Hall, the soon to begin renovations to Jenkins science building, and the new Donnelly Science Center "will come to well over \$10 million."

Lecture series launched

by Michelle Valle

The 1978 Fall Lecture Series at Loyola was launched by the ASLC on Wednesday evening, October 4 with the first lecture, "Wanderings" by gypsies Jerry and Terri Brown.

"Wanderings" presented gypsy life in a mixture of songs, stories, magic and mime, and included a play about hypsy lifestyle and philosophy.

Although the attendance was relatively poor, those who did attend found it very enjoyable. "It was an interesting and entertaining beginning to a promising fall season," said John MacSherry, ASLC Treasurer.

According to Don Sacha, Director of the Lecture Series, this year's lectures are designed to attract a larger group of people by touching on a wider variety of topics.

In addition to "Wanderings," there are 4 other lectures scheduled for the fall season. They include a discussion of UFO's on October 25, "The Embryo of an American Police State" by spy, Peter James on November 8, "Who Killed Martin Luther King?" on November 29, and a discussion on the energy crisis and its alternatives on December 6. All of the fall lectures will be held on Wednesday evenings at 7:30 p.m. in the cafeteria.

Along with the scheduled lectures for the fall, additional

lectures sponsored by other organizations or departments can be included at any time. Any concomitant lectures may be organized with or without the aid of Don Sacha or the aid of ASLC publicity and funds from the ASLC treasury.

The Spring Lecture Series is still in the planning stages and letters are being sent out to the various departments on campus "to insure lecture topics in many diverse fields," says Don Sacha.

When asked about the academic nature of the lectures, Don answered, "In the past, the lectures here at Loyola have been more of an entertaining nature. This year we have tried to keep a mixture of both, but concentrate more on academic lectures than in the past."

In reply to a question about the lack of a large number of well-known speakers, Don explained that the fees for famous speakers are much too high and would result in an expensive admission price for each lecture.

"We go for the topics and not necessarily the speakers," said Don, "which allows us to provide the lectures free of charge to any interested attendants." If anyone knows of a qualified speaker, however, and would be interested in hearing him speak at Loyola, they may contact Don Sacha at any time. Suggestions are always welcome.

HOMECOMING CANDIDATES

VOTING FROM 9-3 IN STUDENT CENTER LOBBY.

Seniors:

Jo Vaccaro
Peggy Haviland
Laura Larney
Monica Mancini

Sophomores:

Linda Stivalletta
Kim Clarke
Michelle Mangus
Karen Jones

Juniors:

Joan Trzcinski
Linda Smith
Denny Quandt
Sara Arthur

Freshman:

Mary Sharbonet
Rowena Tayag
Donna Clark
Kathy Peters

ASLC council meets

by Angie Leimkuhler

ASLC president Brian O'Neil opened the October 4th administrative council meeting with a list of general announcements, including the Homecoming schedule and an upcoming appointments referendum.

Newly elected freshman officers will serve at the next meeting, October 18. Freshman elections will be held October 11.

Teacher evaluations will be available approximately three weeks prior to spring registration. Any questions concerning the evaluations should be directed to Laura Larney, vice-president for academics or Sally Fitzpatrick, director of evaluations.

Nominations are in for Homecoming Queen. Senior candidates include Jo Vaccaro, Peggy Haviland, Laura Larney, and Monica Mancini. Junior nominees for the court are Joan Trzcinski, Linda Smith, Denny Quandt, and Sara Arthur. Sophomores are Linda Stivalletta, Kim Clarke, Michelle Mangus, and Karen Jones. Freshmen include Mary Sharbonet, Rowena Tayag, Donna Clark, and Kathy Peters. Voting will be held on Monday,

October 9 between 9 a.m. and 3 p.m. in the Student Center. Pictures of the various candidates will be displayed.

Parents Weekend will take place as scheduled this weekend. A disco will be held Saturday night for parents and students. The cost is \$1 and a cash bar will be available.

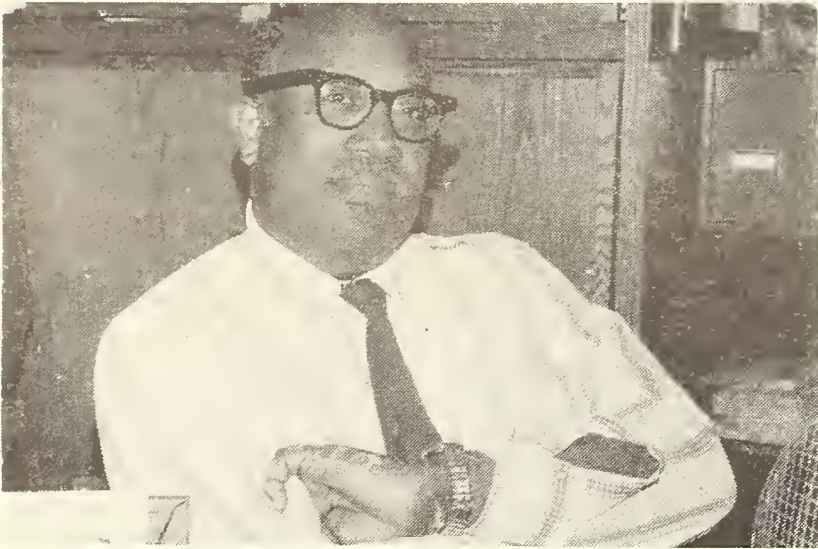
Homecoming weekend will begin on Friday, October 13 with a party in the evening, featuring Laura Larney and John Guthrie. Pizza and beer will be served. Saturday night the traditional homecoming dance will be held.

This season's Octoberfest is scheduled for Thursday, October 19. The cost per person is \$4.

There will be both Friday and Sunday night showings of this week's film, "Semi-Tough".

On October 11, a referendum will be held concerning recent appointments to the Junior and Senior class councils. Seniors and juniors will have the opportunity to vote on the approval of Stephanie Thomas and Winnie Perilla, respectively.

Reappropriation requests for ASLC clubs will not be accepted after today. A meeting concerning the reappropriations will be held Monday, October 9.



New system not enough

by Karen Andrysiak

A recent break-in at the girl's dormitory here at Loyola has encouraged the security office to ask for more cooperation from students regarding visitor's admittance to Hammerman House.

The incident occurred last week at about midnight when a vending machine was broken into. Although no suspect has, as yet, been apprehended, it has been reported to have been a black male. A Hammerman resident has admitted to letting such a person into the dormitory.

This year the front door of Hammerman House has been equipped with a twenty-four hour surveillance system which reportedly cost \$12,000. Each resident has been given a key to the door and all visitors are required to give some additional information such as their room number, home address, or who they wish to see. However, security problems have not altogether ceased and many are questioned the effectiveness of the new system.

Mr. Vernon J. Carter, head of the Security Department, has expressed concern over what he termed the "laxness" of resident students regarding visitors. "We never see a girl

question an individual. Males can walk right into Hammerman when the girls walk out. We are limited at Security," Mr. Carter continued, "and it would be helpful to have more suspicious people reported to office day or night."

A notice was delivered to resident students this week explaining the rules of the system and asking for additional cooperation regarding its operation. According to the notice, any "misuse or fraudulent use of the system is a violation of safety procedures and will result in disciplinary action or will jeopardize a resident's housing status. Use of profane or insulting language, and lack of cooperation constitutes misuse."

Admittance to men will be allowed only during visitation hours: Sunday through Thursday from noon to midnight, Friday through Saturday from noon to 3 a.m.

Career Planning & Placement

On-campus recruiting

Tues., 31	First Jersey Securities	9-4	10/17-10/24	All Majors	Stockbroker Trainee
Tues., 31	Burroughs Corp. Business Machines Group	9-4	10/17-10/24	Accounting, Business Administration, Liberal Arts	Territory Managers
Wed., 1	Jefferson Standard	9-4	10/18-10/25	All Majors	Insurance Underwriter Trainee
Fri., 3	Fidelity and Deposit Company of Maryland	9-4	10/18-10/25	Business Adm., Accounting, Liberal Arts	Special Representative Trainee
Mon., 6	Lever Brothers	9-4	10/10-10/26	Business Adm.	Management Sales
Wed., 8	Singer Company—Link Division	9-4	10/27-11/1	Physics/Engineering Mathematics, Computer Science, MBA	Systems Engineer, Programmer Analyst, Administrator (Finance and Business)
Thur., 9	Provident Mutual Life	9-4	10/27-11/1	All Majors	Insurance Sales
Thur., 9	Equitable Trust Co.	9-4	10/27-11/1	Economics, Math, Computer Science Business Adm., Liberal Arts	Management Development Program
Fri., 10	NCR	9-4	10/27-11/1	All Majors	Marketing Representative

1. Open to Loyola College students who are within two (2) semesters of completing a degree.
2. All participants must register by filing an interview form with Career Planning and Placement.
3. Sign-ups are on a first-come, first-served basis and begins three weeks before the day of the interview and ends as noted on the attached schedule. Students can only sign up for themselves.
4. Additions and corrections will be posted on the bulletin board inside the Career Library.
5. All employers participating in the On-Campus Recruiting Program must comply with equal employment opportunity laws.
6. All interviews will be held in the Dell Building.

Homecoming slated next weekend

by Maureen Kunkle

The Loyola Alumni Association plans an expanded Homecoming next weekend, October 13, 14, and 15.

Activities begin at 6 pm Friday with the class of 1953 reunion in Jenkins Auditorium. At 8 pm there will be a concert in the Andrew White Center by two Loyola seniors, John Guthrie and Laura Larney; pizza and beer will be included and tickets will be available at the door.

Saturday begins with the first annual Athletic Hall of Fame induction at the Andrew White Club. Sportscaster Vince Bagli will emcee and the inductees will be two former coaches, Emil "Lefty" Reitz, and William "Bill" Liston, '31, as well as Jim Lacy '49, a basketball and tennis standout. Planned for noon to 2 pm, the tickets, \$6, must be purchased in advance from the alumni association.

At 2 pm a soccer game between the Loyola Greyhounds and the University of Baltimore Bees will include a new homecoming feature, the presentation of the homecoming queen and her court. The queen will be chosen from the senior class and her court will consist of 2 representatives of each class.

The homecoming dance, from 9 to 1, includes something for everyone. "Anything Goes," an 18 piece swing band will be in the gym, rock will be featured in the Andrew White Center with Hollins Ferry, and the Andrew White Club will host a cabaret featuring We Three. Tickets for the cabaret priced at \$13.50, must be purchased in advance

because of limited seating.

Tickets for the other two attractions will be available at the door.

On Sunday Fr. Sellinger will celebrate an alumni Mass at 11 am. The final event of the weekend, a movie which has yet to be announced, will be shown at 7:30 and 9:30 pm in the Andrew White student center.

All of the weekends activities are open to alumni and to the general public. For further information, contact the Loyola Alumni Office, 323-1010, ext. 296.

"Tomorrow, and tomorrow, and tomorrow."

-- Macbeth

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Attention photographers

Anyone interested in taking photographs for the *Evergreen*, Loyola's yearbook, please contact Joanne O'Keefe during activity periods at the yearbook office, ext. 534.

Jan. term registration

January term registration materials and catalog will be available at the registrar's office October 18 and 19.

Registration will be October 23, 24, and 25.

Bus Stop



Hounds ham it up

by Winnie Perilla

Freshmen are relieved to note that Hound's Day is now history. Most have recovered from the shame of pink u-tus and diapers. And everyone has begun plans for next year's hounds.

For those of you who thought lunch was outlandish, sorry, but you missed the best show. Dinner on Hounds Day is always the high point of the days antics. The evening's entertainment began with Farmer Flip, Philip Eckard, and his three Chicken Peckers who strutted across the stage to "In The Mood" recorded by *The Hen House Five Plus Moo*.

Some less original acts followed. There are only so many ways to take off clothing, and yet at least six variations of the strip tease flaunted the cafeteria. There was the Hawaiiin Strip, and the Macho Man strip - not to mention the Strip-Strip. After the first two it became quite tedious.

Also live on stage was the second annual "Moon Dance." The "Moon Dance" is definitely passe. Sorry, but no one was shocked and no one cared.

The best act of the evening was a rendition of "Tighten Up" where the hounds acted out the various musical instruments of the melody. Congratulations go to Frank Williams, Gordy Miller et al who rehearsed with their hounds for hours to achieve such professional acting quality. It was quite a performance.

Hard core partiers who hadn't been too tired out from the day's work attended the Hound Master party in Butler Hall Thursday night. Here everyone found a chance to relax and unwind with newly formed acquaintances.



Center Stage: "Excellent" drama

by Mark Zivkovich

The Interviewer Daniel Szlag

COTTAGE ONE

Joe Joseph Costa
Steve Richard Malone
Maggie Susan Peretz

COTTAGE TWO

Brian Steven Gilborn
Mark Terry O'Quinn
Beverly Holly Barron

COTTAGE THREE

Agnes Tana Hicken
Felicity Sudie Bond

Director Stan Wojewodski
Set Designer Andrew Jackness
Costume Bob Wojewodski
Lighting Judy Rasmuson

Center Stage has opened its season with Michael Christopher's award winning play, *The Shadow Box*. It would be an understatement to say the play is a highly moving dramatic work; it is in a word "excellent."

The *Shadow Box* concerns the problems involved with hanging onto life while faced with terminal cancer. The play is in three parts, each one dealing with a separate case as seen through the eyes of The Interviewer, Daniel Szlag.

Cottage One features Joseph Costa as a terminally ill husband/father. His wife, Susan Peretz, will not accept his illness and refuses to reveal the truth to their son Steve, Richard Malone.

In Cottage Two, a divorced homosexual, Steven Gilborn, is living with his male lover, Terry O'Quinn. His wife, Holly Barron comes to see him before he dies, and there develops a painful conflict between her and her ex-husband's lover.

Cottage Three views the struggle of a daughter, Tana Hicken to keep the memory of her dead sister alive for her aging mother, Sudie Bond, who is possessed by her memory.

Stan Wojewodski, artistic director, has delicately and tastefully combined this presentation of humor with the often disturbing subject of terminal illness. The end product is a masterful mixture of staging and characterization.

The set, by Andrew Jackness, is simple, yet ingeniously workable. Costumes, by Bob Wojewodski, lend vivid identification to the characters. The

lighting and sound, by Judy Rasmuson, gives an effective presence to the show.

The acting, up to Center Stage's usual excellence, is generally moving and touching, but Sudie Bond, as Felicity, steals the show with her hilarious and tragic interpretation of the aging mother, pre-occupied with sex.

The *Shadow Box* runs through October 29. If you possibly can, see this play. It's an experience you'll find hard to forget.

What's Happening

SEMI TOUGH

This week's ASLC Film Series presentation is "Semi-Tough" starring Burt Reynolds & Kris Kristofferson. The showings are Friday Oct. 6th at 8:00 p.m. and Sunday Oct. 8th at 7:15 and 9:30 p.m. Admission is free with Loyola or Notre Dame I.D.

LOYOLA COLLEGE 'BUSINESS IN FILM' SERIES CONTINUES

The Loyola College "Business in Film" series will continue on October 17 with the showing of "Modern Times," an American comedy about the assembly line directed by and starring Charlie Chaplin. All films in the series will be shown in the Loyola College student center at 8 p.m.; admission, \$1.50.

The concluding two films in the series are the October 31 showing of "The Man in the White Suit," a comedy about the pitfalls of technological progress starring Alec Guinness and "How to Succeed in Business Without Really Trying," which stars Rudy Valle and Robert Morse, on November 28.

DAILY NOON LITURGY

Administrators, faculty members, staff, students, college guests and neighbors are all invited to offer the Holy Sacrifice daily in the alumni Chapel at noon, Mon.-Fri. Anyone who would care to read the 1st reading and the responsorial psalm may come to the sacristy before Mass. Rev. William Driscoll, SJ, is the celebrant.

KELLY TO SPEAK

Former FBI Director Clarence Kelley, who restored public confidence and trust in the Bureau after taking command in 1973, will speak Saturday, October 21, at 8

p.m. at Towson State University's Towson Center as part of the Student Government Association Speakers Series.

General admission is \$5. For more information or ticket reservations, call the University Box Office at 321-2244. The next scheduled speaker will be Jim McKay, sports commentator and Olympic Games reporter, who will appear November 17.

FALL RETREAT

Dear Students, Staff and Faculty,

Campus Ministries is happy to announce the Annual General Retreat, which is open to all students, staff and faculty of the Loyola College Community. The dates for the Retreat will be November 3-5, Friday to Sunday.

The Retreat will be held at the Jolly Acres Camp. The cost will be approximately \$15 per person. We ask that you return the registration form (below) to Campus Ministries by October 15th. For more information about the Retreat, contact Campus Ministries, first floor Jesuit Residence, 323-1010 ext. 222.

Looking forward to seeing you on the Retreat Weekend.

Peace,
Bob Franklin
Campus Ministries

COMPUTER CLUB MEETING

There will be a Computer Club Meeting October 12, 1978—DS 216, Activity period—All are welcome.

DANCE MARATHON

There will be a dance marathon on November 10 from noon until midnight. The couple that dances all 12 hours and raises the most money will win \$100. If you are interested in dancing, see Mary in Room 123 Hammerman House or come to the Student Center Lobby Mondays or Thursdays between 11 a.m. and 1 p.m.

JESUIT ART CENTER

On Sunday, October 8th, from 1-5 p.m. "Wolk Sculpture & Dixon Paintings" will be on display at the Jesuit Artist Center. The hours of display are Sundays 1-5 p.m., Tuesday thru Saturday 7 to 8 p.m. The exhibit will last thru October 29th.

INDIA'S EPIC TRADITION

A lecture will be given by Gopal Sherman, noted Indian poet and playwright, in Cohn Hall at 8 pm on October 9. This lecture is part of the Baltimore India Festival which includes a performance of *The Ramayana* at Goucher College on October 8 at 8 pm. Tickets may be obtained from Margery Harriss, ext. 243.

HUGHES & BEALL

Gubernatorial candidates Harry Hughes and J. Glen Beall will speak at the October meeting of the Maryland Coalition on Families.

DATE: October 4, 1978

TIME: 10:00 a.m.

PLACE: The Listening-Viewing Room, Hopkins Union, John Hopkins University

The press and the public are welcome. Hughes and Beall will discuss the quality of life of Maryland citizens including family life and support systems for families. There will be a question and answer period.

This meeting represents the first public activity of the newly formed Maryland Coalition on Families which according to Acting Chair Carle Goldman, was formed "to establish and maintain an ongoing network of communicating information and policy alternatives for corporations and individuals who are advocates for families in the State of Maryland."

The meeting is jointly sponsored by the Johns Hopkins University Evening College and Summer Session.

Critic's Place

Dylan at Civic Center: sophisticated music

by Chris Kaltenbach

There's only one word needed to describe the security precautions taken at the Civic Center: paranoid. You stand up to applaud—a light shines in your face until you sit down; you step into the aisle to take a picture—a light shines onto your lens; you try visiting a friend sitting in another section—you may as well try breaking through the Berlin Wall. And above all, you never, never ever rush the stage at the Baltimore Civic Center.

"Dylan never does the same song the same way twice."

That was, until Bob Dylan hit town Wednesday night.

For as Dylan and his cohorts banged away on "It's Alright Ma (I'm Only Bleeding)," literally hundreds of people—young kids and college grads alike—blithely ignored the security force, surging forth in wave after wave, joining into one huge, cohesive mass at stage front. This was their here up on stage, one of the two or three rock figures truly deserving of legendary status. And nobody—least of all some obnoxious twit with a flashlight—was going to keep them from getting as close to their man as possible.

And oh, by the way, it was a great concert too.

The first thing you've got to realize is that Dylan never does the same song the same way twice. If nothing else, this makes it essential that you stay alert—until a familiar word or two can be sifted out, you're never quite sure what song he's doing. A moderately-paced narrative like "Tangled Up in Blue" is

altered into a mournful, slow-moving ballad; a simple acoustic song, "Blowin' In The Wind," is electrified into probably the most rocking five minutes of the night; old standards such as "Maggie's Farm" are thrown in a blender, shaken thoroughly, and transformed into something only remotely akin to the original. There's no way I can charge Dylan with performing nothing but a rehash of his studio work—every concert is an experience in itself.

Dressed in black pants and jacket, backed by a band which, if not extraordinary, was certainly competent, Dylan performed for a little over two hours, showcasing a truly mixed bag of songs, ranging from a savage attack on "All Along The Watchtower" to a solo acoustic rendition of "It Ain't Me, Babe" just, as he said, "to prove I can still do it." There were a lot of songs I was hoping he'd play that he didn't ("Sara," "Lily, Rosemary, and the Jack of Hearts"), but to complain that a man who's been performing for sixteen years didn't do one particular song is to develop nitpicking into a fine art.

The only complaint I can honestly make, and it's certainly not a major one, is that I wish Dylan would drop the three female back-up singers he's taken to using. On the four songs culled from Street Legal ("Is Your Love in Vain?," "Senor (Tales of Yankee Power)," "Baby Stop Crying," and "Changing Of the Guards"), they were relatively inoffensive. But on some of the older material—"Like a Rolling Stone" and "Just Like a Woman" for example—were kind of irritating. But again, it's only a minor complaint, one I can certainly live with.

An opinion on opinion

by Rafael Alvarez

"Anti-semitism, prejudice against Jews and things Jewish, is vicious stuff," Peter Jay, *The Sun*.

"Admit it. We all like to know what nobody else knows," Michael Olesker, *The News American*.

"Look I'm sorry, but I've got to say it. I like the new Shaun Cassidy album," J.D. Considine, *The City Paper*.

"After spending last year on the (Loyola) meal plan, I have concluded that the Andrew White cafeteria is part of the Ex-Lax proving ground," Mark Rosasco, *The Greyhound*.

The quotes above are as dissimilar in substance as the papers where they appeared in quality. In spite of these differences their being grouped together is justifiable paralleled.

Be the quote bluntly humane—as with Jay, painfully obvious—as with Olesker, outright pretentious—as with Considine, or simply sophomoric—as with Rosasco, they all represent opinion. However, each represents opinion that probably accomplished nothing more than waste the newspaper's space and the reader's time.

I seriously doubt that Jay's opinion reduced ignorance, that Olesker's served to enlighten, or that Considine's view affected the sale of Shaun Cassidy records. And it's sadly obvious that Rosasco's comically accurate opinion did nothing to reduce diners in the Andrew White Cafeteria. Loyola's eager admissions program took measures to see that the number of diners increased before *The Greyhound* columnist committed his commentary to print.

In a world dictated by the Earth's natural forces and man's allegiance to science, opinion's influence is minimal, its persuasiveness limited to the private sector. Studs Terkel, a Chicago radio-man and writer whose opinions have made him rich, sadly mused, "The power of a social commentator is marginal—at best."

One would think that in light of opinion's weak position, writers would direct their energies to more constructive matters, accurate reporting, research into the vaguer periods of history, or the production of fiction. Instead, the river of dogmatic ink flows even more rapidly and with more volume.

Few are those who haven't been cornered by someone who just had to tell them what they thought of the Camp David Agreements, the Ali-Spinks fight, the new Dylan album, or the blonde who waits at the corner for the bus. Most people feel they have something worthwhile to say.

Because of an intangible talent for turning a phrase, writers think they are obligated to preserve their thoughts in print—bending a thousand ears at one time. The notion that people think they have something important to say is magnified seventy times seven in writers—even when they don't.

There isn't a single, literate American who couldn't be a syndicated columnist if only he could pass basic composition and put on paper what he boringly exalts at parties. Literature, boring or otherwise opinion, is the personal statement of the speaker stating the obvious.

It is an American tenant that every individual is entitled to his own opinion and the right to express it. Under this premise, what makes Jay or Olesker's opinion more important and printworthy than John Doe's or Joe Blow's? Nothing, save for grammar and style.

It follows, then, that if opinion is relatively powerless, and each individual is entitled to his own powerless opinion, then Op-Ed pages do little more than frustrate and amuse.

How many times have you witnessed your father wistfully shake his head and exclaim behind the facade of a daily, "This guy don't know what the hell he's talkin' about!"

It keeps happening—again and again and again. And yet we're never ready for it. We entered the Civic Center Wednesday night, glanced at the elaborate set, and checked the ticket stubs. "Dylan? Folksinger? By golly, this is too many for me to figure. Can he play all that stuff?" And during the intermission we said, "Great to be here man. Is this wild? But hey, do the songs sound right to you?" And at show's end there we are, converted once again, standing on seats, charging the stage and begging for more.

There's a method to this Dylan business that works, you know. Take a broad knowledge of his music to the show with you, then expect something different, you won't be disappointed, because it never sounds like it should—or did. It's gone through more transitions than can be counted. Just when you think you've caught up with Dylan, he's doing something else. A prime example is his following "Like a Rolling Stone," the only Dylan single ever to reach the top of the charts, with music so obscure that it was mostly inappropriate for Top 40 listening.

"Just when you think you've caught up with Dylan, he's doing something else."

The new band is good. Dylan has always surrounded himself with outstanding musicians, including Mike Bloomfield in the mid-sixties and The Band on numerous occasions. And while there is no questioning The Band's ability, his present group is better in at least one respect. The Band had an identity never entirely relinquished when they backed Dylan, and some of his songs suffered as a result. While the new musicians are quite capable, they are, as a unit, somewhat amorphous, thus never intrusive on Dylan's style. They accommodate fifteen years and as many styles of music comfortably.

Dylan began the show singing (advising), "I'm ready for you, are you ready for me?" During the course of the evening he played songs representing virtually every phase of his career. He's sophisticated musically, adding violins, mandolins and flutes, various keyboards and extensive background vocals. Par-

ticularly noticeable is the change in Dylan's vocals. The sound is necessarily different. Dylan obviously does not think of himself as a "Let's remember when" performer. His music isn't a trip down memory lane, or if it is, the memories are mutated. It would be farcical for him to sing "Maggie's Farm" like he did originally. It's tone is no longer urging and sardonic, but humorously retrospective. "I try so hard to be just like I am, but everybody wants you to be just like them. They say, 'Sing while you slave,' but I just get bored." Today it's an explanation and defense of all his changes, of the new "Maggie's Farm."

Dylan has reinterpreted all of the old songs. The new versions, whether they improve or suffer, are relevant and believable. Curiously, considering his recent problems, a sympathetic inflection resonates throughout many of the songs, including "Like a Rolling Stone" and "Just Like a Woman" (most welcome after the snarling versions of *Before the Flood*). There is a detachment from, but also a maturity to "Tangled Up in Blue" and "I Want You" that produce inspiring renditions. There's a best-yet version of "All Along the Watchtower," and a surprisingly vibrant "Masters of War." The new songs, especially "Senor," "Baby Stop Crying" and "Changing of the Guards" are excellent. It struck me as odd that "One More Cup of Coffee," from the rather recent *Desire* album, was not very well done.

Dylan's stage presence appeared to develop gradually into something extraordinary. Oh, he's still the trickster he's always been (the one "old style," acoustical, unaccompanied song he played was aptly "It Ain't Me Babe"), but generally honest. I don't believe the "Fat Cat" speculation, that he's unaffected by criticism. When he asks what we think of a maligned version of "Ballad of a Thin Man" ("They tell me it's too much disco"), I think he's sincere. When, after playing 2½ hours, he says, "You're a beautiful audience. I hope we played some of them right," I believe him. After he finished with a stirring "Forever Young," I'm assured.

If you don't like this Dylan, hold your breath. Shortly he'll be on to something different. I can wait. I like this one fine.

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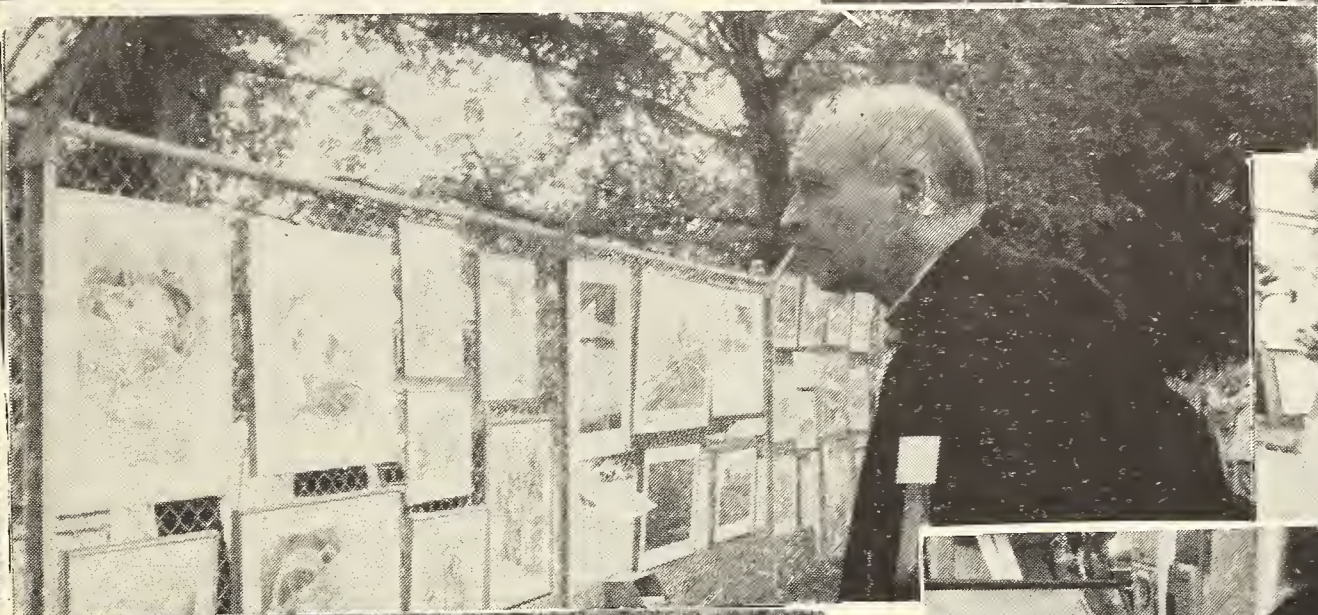
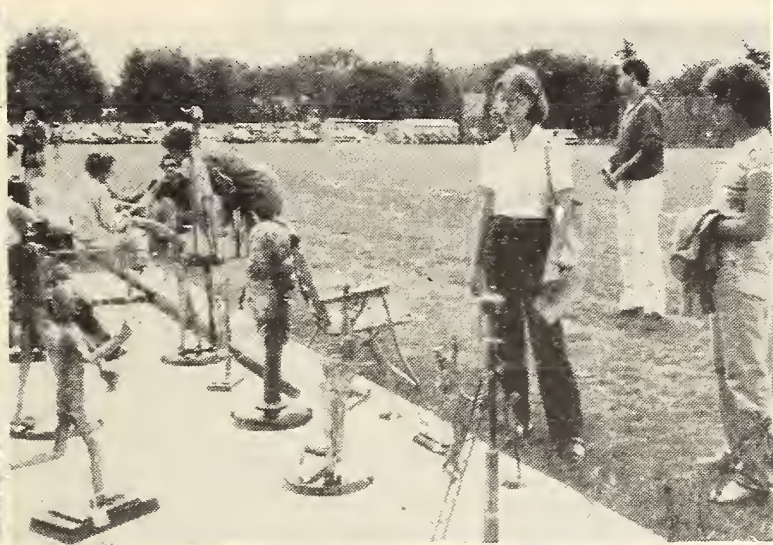
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The Loyola College Art Exhibit



One of the most unique and innovative records around

by Ray Dorsey

YES * TORMATO * ATLANTIC

Yes: Jon Anderson - vocals, acoustic guitar.

Steve Howe - electric, acoustic and Spanish guitars, mandolin, vocals.

Chris Squire - bass, bass pedals, piano, vocals.

Rick Wakeman - biotron, organ, polymoog, harpsichord, RMI.

Alan White - drums, military snare drum, Glockenspiel, Crotales, cymbals, bell tree, drum synthesizer, vocals.

I'll have to admit, I was a little concerned when I first saw the new Yes LP, especially when last year's highly successful album came to my mind. "Going For The One," the band's excellent comeback, after the horrible chaos of "...Topographic..." and "Relayer," featured five highly structured tunes, in the manner of "Fragile" and "The Yes Album." The first thing I noticed about "Tormato" (outside of its typical Yes-freak-out cover sleeve) was that there were five selections on Side One alone, plus four on Side Two. For a moment, I feared that they had gone from the overly complex ("The Gates of Delirium") to the overly simplistic. Fortunately, it was a fear that lasted only until the platter hit my turntable.

It would be very difficult to say whether "Tormato" is musically superior to "Going For The One." While last year's record called to mind early Yes, the new album is a highly innovative recording for the band, and

the LP's compliment each other well.

"Future Times" and "Rejoice" combine to open "Tormato." A joyous feeling pervades the track as it moves majestically on vocal harmonies from Anderson, Howe and Squire.

"Don't Kill The Whale" is a new step for the band in more than one way. The music is very tough and aggressive, highlighted by some of Howe's better soloing, and the lyrics are direct and immediate. Anderson temporarily puts aside his "Total Mass Retain" jargon and proves he can write sensitively. It's a nice break.

In "Madrigal," Yes slows down and develops a fine study of rhythm changes in the acoustic format. Note the beautiful interplay between Howe's Spanish guitar and Wakeman's harpsichord.

Side One concludes with a steaming piece of rock and roll entitled "Release, Release," which considers the modern world and its music. The feeling is brought into sharp focus, midway through the song, when White and Howe unleash blistering solos over the recording of a cheering crowd.

"Arriving UFO" opens Side Two and picks up the joyful mood of "Future Times/Rejoice." This selection includes some of the band's most advanced rhythm patterns on record. A good comparison is Genesis' "Ballad of Big."

The final three numbers on "Tormato" are probably the best, and at the same time, they are the most different from each other.

With "Circus of Heaven," Jon Anderson has devised his most clever

lyric-and-melody combination to date, thus penning the album's finest cut. The use of his young son's voice at the end only serves to put the finishing touches on this gem. After the classic imagery of Alexander the Great, The Sack of Troy and Babylon, Damion Anderson comments, "Oh! It was OK! But there were no clowns, no tigers, lions or bears, no candy-floss, toffee apples, no clowns." What a true vision of childhood!

Chris Squire's main contribution to the album is also its best slow number. "Onward" uses a hauntingly beautiful melody to convey its romantic message.

"Tormato" is brought to a very positive and powerful conclusion with "On The Silent Wings of Freedom," the classic Yes-extended tune, in the vein of "Awaken" and "Yours Is No Disgrace." Each member of the band is featured in both the rocking and the dreamy passages of this final selection.

And so, we have "Tormato." It would have been very easy for the band to take the safe way out and make another album in the manner of "Going For The One," to insure themselves of monetary gain. Instead, however, they have released one of the most unique and innovative records of their careers, quite a bold move, in this competitive world, and an admirable one, as well. "Should I buy 'Tormato'?" you ask. My answer is, for sure, a resounding "YES!"

RAM JAM * PORTRAIT OF THE ARTIST AS A YOUNG RAM * EPIC [2nd album]

UFO * OBSESSION * CHRYSALIS [5th American release]

SAVOY BROWN * SAVAGE RETURN * LONDON [these guys've been around forever]

YESTERDAY AND TODAY * STRUCK DOWN * LONDON [2nd album]

For those people who like an occasional dose of power-down rock and roll (and with all the "Night Fever" around these days, I believe our numbers are growing smaller) these albums are just what the doctor ordered. They feature a fat layer of feedback-coated Townshend power chords, sizzling solos, piercing vocals and tear-down-the-mountain drums, with enough original flair thrown in to justify the purchase of all four.

This is music to be played full blast on a car 8-track player, with all the windows rolled down. Even in a traffic jam on the Bay Bridge, you'll feel like you're doing 80.

Auditions for Night on Broadway will be held Friday night, October 6, at 7:30 p.m. in Jenkins Hall, 3rd floor. These are open auditions. No experience necessary. If you want to sing, bring music. Actors, actresses and technical staff are needed.

FORUM

editorials

Good news, bad news

Loyola, as even freshmen students have probably noted, has expanded tremendously in the past few years. Quirks are now being ironed out of the school's most recent addition, the Donnelly Science Center, and the development office promises us more new buildings to come.

It seems there are two kinds of pronouncements coming from development: good news, and bad news. We have the good news that while plans for a new athletic center have changed often over the past few years, they have not been dropped. Somewhere, somehow, Loyola will have a new athletic facility in the next few years. We hope it will include features which are currently inadequate, such as a new pool.

And, even better news, we are told that the administration is committed to completing a parking garage before anything else. One word will suffice to describe our feelings: bravo.

But there seems to be almost as much bad news coming from development as good. There are no plans for a fine arts building, we hear. Once again, a word will do: disastrous. Perhaps we should use another word, too: Shameful. It is a limp excuse to claim that fine arts aren't mature here and therefore do not rate new facilities. Without adequate facilities, they never will mature. It is sad to think that after 125 years of maturation, Loyola is still such an immature liberal arts institution. Fine arts - which include art, drama, music, photography and communications - are vital to any college which calls itself "liberal arts." Don't tell us to go to Notre Dame. And don't tell us that because athletics have been at Loyola longer, they deserve preference now. It's time to give preference to a long neglected area, fine arts. Couldn't Loyola eventually be known for its strong fine arts program, or will the world continue to see it as "a school with a good soccer team"? There should be room for both.

Finally, we would like to make one more comment on the "impossibility" of getting a fine arts center: it is sad to think that we can only have it if someone donates "sufficient funds." Apparently, the wealthy would like to see their names on prominent science centers and athletic facilities, not on fine arts buildings. We hope that not only Loyola's administration, but its benefactors, will reconsider the need for fine arts.



Chris Shendo

A bat-cave conference

"Holy harmony, Batman—are those discordant rumblings I hear in our Gotham?"

"Your ears don't deceive you, Robin. It seems our fair city's concert choir wants to start singing before the semester's finale and Gotham City's fathers are dancing the minuet. It looks like they just might have someone before the second movement though. That's not our big worry."

"Well what is it?"

"It's Gotham itself, my pixie-ish companion. For a whole semester, they're going to be without a music professor."

"Well, thundering tone-deafness, what's going on?"

"Good question, my leotarded friend. It seems the Fathers want somebody very

special. They don't want a teacher—they want a 'department.'"

"A what?"

"A department, faithful fey, a walking department. This one professor must not only teach music, but eventually direct the concert choir, work on musical productions — well, here's a copy of the contract."

"Suffering synthesizers, Batman! Why don't they get more than one person to do this?"

"Gotham Father logic, Robin. They feel that there's not enough musical interest in our city of 1,800 to warrant more than one instructor."

"Well how do they know? Maybe if they offered more, people would be attracted. Even McDonald's realized that the old hamburger and french fries

couldn't draw 'em like hamburgers, french fries, Egg McMuffins, cookies, sundaes—"

"Quite so, loquacious leprau- chan. But that's Gotham Father reasoning. They do the same with art and drama: they make one person a department."

"Wait a minute . . . Rolling resolution, Batman—I've got it! We could apply to be Gotham's 'departments'!!! You could be the music department, I could be the drama department and we could get Alfred to take care of art!!!!"

"Not so fast, my skinny sidekick. Look at the fine print on the contract."

(pause)

"Whew! Dollops of disco, Batman!! 'Must be able to leap tall building in a single bound'?"

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

letters

An open mind

To the editors:

With regard to the recent commotion made about the Hillcrest Clinic publicity in your first issue, I want you to know that my own principles and morals have not been violated by the information which you published.

I am not promoting or condemning abortion, nor am I suggested that you publish more information about Hillcrest--(Heaven forbid, Fr. Selinger might investigate!). I thought, however, that you might enjoy a breath of (fresh) air, and I, myself, wanted space to say that I am rapidly growing weary of the Right-to-Life onslaught which equates freedom of information and choice with promotion of immoral conduct.

Sincerely yours,
Ruth Rodney, '79

In memory of a friend

To the editors:

Regarding the recent untimely death of Mr. Peter J. Gorman 3d; although we only knew him a short time, we are proud to have been able to call him friend. Pete is no longer with us physically, but his spirit shall always remain. Pete was an enormously kind and warm human being, always willing to aid his friends. His outward personality is an inspiration to all those who knew him. He

would always see the best in a situation, never the bad and this quality would radiate to those around him.

The Baltimore and Towson community has suffered a deep, profound loss that words cannot express. We sincerely extend our deepest sympathy to Pete's family and to those, like us, who would call him friend.

Sincerely,
Kelly A. Dugan
Bruce D. McLean

A modern parable

To the editors:

My brother used to be a joy to have around the house. He always had a joke to tell or a game to play. Recently, however, he became a pain in my neck. He has been getting me in trouble with my parents. A friend of mine who knew of my problem, told me about a man he knew who would do anything

for money. This gave me an idea. The next day I paid the man to kill my brother.

This is, of course, a story. However, did I do something wrong? Did the killer? Did my friend? You, the editor of this paper, are my "friend." Please do not repeat the Hillcrest advertisement.

Michael S. Smith

columns

Don Sakers

The energy crisis, explained in laymen's terms

Energy is big in the news these days. Each week brings new predictions of disaster from dwindling supplies of fossil fuels, or pollution and waste from coal dust and strip-mining. We even have a Federal Department of No Energy. To illustrate how acute the energy crisis has become, even *Congress* is looking at it. We can usually be sure that anything Congress acts on has been a national disaster for at least five years.

But, with all the talk of alternate energy sources, nobody seems to be giving out facts. What's the story? Is there an energy crisis? Are we all going to be reduced to self-sufficiency farming in the next twenty years? It would be a good thing to know before signing a home mortgage. So let's take a look at the present energy scene, and what might be in store for the future.

The fair-haired boy of the energy scene is nuclear fission. This is the principle behind the atom bomb, in a controlled sense. There are many things to be said for fission. It is reliable, it kills fewer people than any other energy source (mostly due to stringent restrictions), and people like it. Remember last winter, when Ohio was shut down and people were freezing to death because fuel trucks couldn't get through? Although Boston had worse weather than Cleveland, Bostonians were toasty warm because of their fission plants. We in the Baltimore area missed the anxiety and near state-of-emergency that hit Western Maryland last winter, when Potomac Edison couldn't get coal—largely because of Calvert Cliffs.

Uninformed people believe the current media hype about nuclear waste being a drastic

summer sun. Since dark colors absorb solar energy, and light colors reflect it, soon you'll notice your legs are much hotter than your torso. This is the simplest way to exploit solar energy, and it's the stage at which our solar power technology is right now. As a matter of fact, you might say that sunpower is in the Dark Ages (no pun intended).

When we harness the sun's heat to boil water, heat our houses, etc., the process is basically inefficient; little better than gasohol or windmills or cow dung. More efficient are solar cells which convert sunlight to electricity. But solar cells are expensive. Again, without government funding, they probably won't get cheaper.

Assume, however, that the Department of Lethargy (excuse me, I mean Department of Energy) does start funding solar cell research. What can we expect?

Well, the Earth intercepts sunlight—from where we are, that sunlight delivers energy of 0.134 Joules per square centimeter per second. (Look, if I didn't use numbers, nobody would believe this was a science column. And metric units are just easier to work with than English, although I'll occasion-

ally go through the headache of converting to give you an illustration. For example, if we could harness all that power, it would take a surface just about four tenths of an inch square, bathed in sunlight, to light a single forty-watt light bulb.) If the entire sun-facing hemisphere of the Earth were covered with solar cells, then *each second* we would get approximately one-thirtieth of the total world production of electricity for the year 1966.

as many stations as we want—which means virtually unlimited energy. And energy is the key to everything. With enough energy, we can do whatever we want.

The future, then, looks good. Fusion power can get us over the hump that will occur (in anywhere from one year to a hundred—see your favorite doomcrying news magazine for the latest prediction) when fossil fuels run out—and after

"...solar power stations will provide enough energy for literally anything we want."

Wait a minute, Sakers. We can't cover the whole surface of the planet with solar cells. There just isn't room.

Correct. But bear in mind that the Earth only intercepts a small bit of the sunlight that Old Sol puts out. Once the Space Shuttle begins flying, by 1980 if Congress keeps hands off, we will have at our disposal literally infinite room.

In Earth's orbit, we could put up solar power stations, which would beam energy to Earth by microwaves (something like radio). Each square meter of solar cells gives us over a thousand kilowatt-hours per second. In time, we could build

that, solar power from space-borne solar power stations will provide enough energy for literally anything we want. The entire world could consume energy as profligately as the United States, and still have energy left over.

Energy crisis? The only energy that seems to be in crisis is the energy of the Department of Apathy (er, Energy) in dealing with research. Would it be naive to suggest that a few well-placed letters to Congresspersons would be in order?

The energy is out there—energy enough for us to reach the stars. It is for us to reach for it.

"Uninformed people believe the current media hype about nuclear waste being a drastic problem."

The most familiar source of energy is fossil fuels: the coal, petroleum, and natural gas that heat your house, propel your car, and generate most of your electricity. The recipe for a fossil fuel is simple: Take a tree, bush, or some other vegetable matter, bury it, and wait a few million years. The major problem with fossil fuels, aside from pollution (which would be controlled if we really tried), is that they take millions of years to form and only seconds to burn. In other words, no matter what you do, you're going to run out sooner or later.

Hydroelectric power is another biggie. It involves building dams and letting controlled water flow turn turbines to make electricity. This has two major disadvantages, however. First, there is a limited number of damable rivers, and second, it's dangerous. The Army Corps of Engineers estimates that 32 million Americans live in the flood shadow of unsafe earthen dams. Records show that hydroelectric power has killed more people than any other energy source, even coal. Surely we can do better.

Wind power, as the Dutch will attest, is cheap and easy to get; but it can only supply a minuscule fraction of the energy needed by our high-technology society. To put in bluntly: if we were to suddenly rely only on wind power, nine out of ten people would have to die. There wouldn't be enough energy to support them.

So far, things look pretty morbid.

Research is being done into making methane (natural gas) from human and animal wastes—but again, we can't rely on it exclusively. There is not enough cow dung in the world to run the United States. Likewise for "gasohol," the unique combination of gasoline and alcohol; although both gasohol and methane seem effective for single-family farms and other low-energy-requirement activities.

problem. But as science writer Jerry Pournelle has pointed out, if we ran the entire United States on nuclear fission for fifty thousand years, we would only have enough nuclear waste to cover one square mile to a depth of six feet. Yet in the Mojave Desert there are a lot of unused square miles. No, nuclear waste disposal is a tiny problem.

Still, nuclear fission is not totally "clean" and it is possible that terrorists could blow apart a fission plant and release radioactive materials into a community. Can't we come up with something better?

There is a better alternative on the horizon, another nuclear process called fusion. It deals with superheated gases (called "plasmas") instead of radioactive elements, and involves getting hydrogen hot enough and under enough pressure that it will begin to stick together to form helium, releasing energy. It's just what happens in a hydrogen bomb, but again, it's controlled.

Not only does fusion involve no radioactivity, but the fuel, hydrogen, is cheap and plentiful. Our oceans are loaded with an oxide of hydrogen, which we call "water"—if we use the hydrogen, the only by-product would be clean, healthy oxygen.

The major disadvantage of fusion is that we can't do it yet. And without increased government funding for fusion research, we may never learn how. If fusion research was funded the way other alternate energy programs are, we could have operable fusion reactors within ten years, according to some experts. Cheap, virtually unlimited power from seawater. Think about it.

But we don't really have to wait to take advantage of fusion power. We have a natural fusion reactor at our disposal—that bright thing up in the sky sometimes known as the sun. Which brings us to solar power.

Anyone can feel the power of the sun. Wear dark pants and a white shirt, and step out in the

Winnie Perilla

Pursuing the elusive Homecoming date

Me, busy? Next Saturday? Next Saturday eight days from today? Just a minute, let me think. Oh, next Saturday. Why, is next Saturday Homecoming? Already? It completely skipped my mind. I *do* have an exam on Monday, but I suppose I could leave my books just for one night.

Every year for three years now I start rehearsing that line in mid-September. And every year I'm still rehearsing in October.

Here it is, true confessions. Things are not doing too well on the date front. Heavy artillery was brought out this week. Every day this week my alarm has been set for half an hour earlier so that every hair can be combed perfectly and every eyelash mascaraed. I've robbed myself of the beauty sleep I so desperately need; and for what? Bags under my eyes that need to be make-uped over every morning.

One day I even wore a skirt to classes to remind them that I do

indeed have legs. Not the best mind you—but I got two. I wore heels when I had a blister on my little toe. That's painful. If I may quote my mother, "To be beautiful one must suffer." Of course the blister which was healing is now much worse. And of course I'm still rehearsing my acceptance speech. What do you want from me? Blood? I gave that too—Thursday. Sorry, my kidneys are mine.

The prognosis is that I will live. No I won't—I'll *die* if I don't get asked. Come on kid, grow up. You're not in high school any more. You're not going to fall off the world if you haven't got a date. Life goes on, even if every single other person at Loyola College is going to the Homecoming Dance without you. You'll be around Monday to hear how marvelous it was. And what kind of flowers they got. And what they wore. And where they went to dinner.

I'd better stop. I'm making

myself sick. Speaking of which, who's been asked. You make me sick. I hate you—all of you. Especially you girls out there with steady boyfriends. You go to everything don't you? Never miss a dance. It never occurs to you that some of us have to sit around and wait. You have no idea what hell we peons go through. Is there no justice? I'm not asking for an engagement ring. Anything but carnations or gladiolas would be fine. (If I go I'm wearing a blue dress.)

What's the problem out there? Don't you know quality when you see it?

Don't get me wrong. I'm not desperate. I thought about going to the Rat Wednesday to disco up a date, but I stayed home. It's not *that* bad—yet. No Orvills either. I do have my standards: at least a 7.0 on a scale of ten.

Let me remind you, this is only an article. Totally fictitious. Unlike some Hounds I know, I'm not seeking free advertising.* I've already made plans for Saturday night. (Rule one of college life: never stick around to watch everybody else have a good time. Always have a Plan "B" for any given social event just in case.) My sister is at Western Maryland. Having never seen her room I thought I'd drive up for a visit. *Saturday Night Live* is on. Besides, I have an Indians exam on Monday.

*The GREYHOUND, Vol. 52, No. 3, page 6. "A Hound day promise fulfilled.**

**Superfluous information. If you read the student publication last week you would understand the allusion.

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St. Louis comes from behind to nip 'Hounds



GREYHOUND MARIO SCILIPOTI...controlling the midfield in Saturday's 6-0 win over St. Peter's.

by Phil Wagner

Last weekend, Loyola hosted the third annual Loyola Invitational Soccer Tournament. The LIT has grown to the point where it is one of the top soccer tournaments in the nation. This year's event featured the host Greyhounds and the third-rated St. Louis Billikens.

The first day went totally according to plan. The weather did a complete reversal from last year's first day, when it rained continuously throughout the opening matches. This year, though, there was bright sunshine all day long, as well as a pleasant breeze. A sizable crowd gathered and the concessions did a terrific business.

In the first game, St. Louis met James Madison. The Billikens totally dominated the game from the outset, and took a 2-0 lead in the first eight minutes of play. They played an aggressive, fast-paced brand of soccer and utilized a strong

inside game for several goals from head-balls. Madison, on the other hand, was totally outclassed. They were hesitant throughout most of the game, mainly because of the reputation of their opponents. Coach Bullington of the Hounds summed it up best afterward: "Madison played as if Jesus Christ himself played for St. Louis." The Billikens won, 9-0, as Joe Filla set a tournament record with three goals.

The second game followed the same pattern as the first, with Loyola controlling the action. The Hounds were unable to score until 35:27, when Nick Mangione scored unassisted. Two minutes later, Pete Notaro took a pass from Joe Vitrano and made it 2-0. In the second half, Mangione tallied his second marker at 6:25 with the assist by Kevin Mulford. Notaro hit Mario Scilipoti with a pass at 19:06, and Brian Ciany was assisted by Jack Ramey at 23:20 to give Loyola a 5-0 advantage. Pete Notaro finished the scoring with his second goal of the match on a penalty kick at 32:56. The Hounds left the field with their first shutout, and a date with the St. Louis Billikens the following day.

On Sunday, under cloudy skies, 2300 people surrounded the field to watch the Hounds and the Billikens battle it out. And battle they did. From the opening kickoff, both teams played outstanding soccer. Passing was sharp and ball movement continuous. Pete Notaro put Loyola ahead at 4:39 of the opening period when he took a pass from Mario Scilipoti at midfield. Against two defenders, Pete drove down the center of the field. He passed both defenders like they were standing still and put a rolling shot past the Billikens' goalkeeper for a 1-0 lead. Both teams had numerous opportunities in the remainder of the half, but neither could score.

St. Louis opened the second half with an unassisted goal by Don Huber at 0:58 for a 1-1 deadlock. The tie held until 19:13 when Rick Wohlfort lofted

a perfect cross in front of the St. Louis goal and Mario Scilipoti headed it past Jim Tietjens give Loyola a 2-1 lead. For a while it looked like the Loyola advantage might be enough, but St. Louis refused to die. Finally at 37:03, Don Huber scored again to tie the game and Ty Keough gave the Billikens the victory with a goal at 40:59, 3-2.

The tournament final was a fantastic soccer game. Both teams were brilliant. Afterward, Harry Keough, the St. Louis coach, said that the difference in the game was the three games experience advantage the Billikens enjoyed. They had played eight games before Sunday while Loyola had played five. Other than that, said the Billiken mentor, there was no difference.

Pete Notaro had three goals in the tournament to boost his club-leading total to 9. Mangione and Scilipoti are tied for second with six apiece, followed by Brian Ciany and Rick Wohlfort with two each. Five Greyhounds have one goal. The Hounds now stand at number eight nationwide.

The big news now, however, is that John Palmere will return to action tomorrow against Georgetown. Motor was thought to be out indefinitely before undergoing knee surgery. But the surgery was successful, and he'll be in there against Georgetown, which, incidentally, is the only team Palmere has scored against in his career at Loyola.

Surf was high on Billiken goalie Tietjens

by Rod Petrik

At this time last year Jim Tietjens was playing soccer for Oakville High School in St. Louis, Missouri. He was rated as the best high school soccer goalie in the United States then and received the St. Louis Amateur Soccer Player of the Year Award. This past weekend, he was minding the nets for the number 3 ranked St. Louis Billikens in the Loyola Invitational Tournament. But a lot has happened to Tietjens in the meantime.

"Last spring, I was drafted by the California Surf of the North American Soccer League," Jim explained. "The team flew me to the west coast a couple times and showed me around. They told me about the apartment and car I'd get while they treated me like a king."

Certainly Tietjens had the high school credentials. He recorded 22 shutouts in his last 34 career games. But the step from high school to the pros is gigantic, there surely must have been a lot going on in Tietjen's mind.

"Well, for a while I really thought I was hot stuff. The Surf was offering good money and I felt like I didn't need college," Jim added. "I almost signed a contract."



JIM TIETJENS...turned down a professional contract to play for the St. Louis Billikens.

Until the St. Louis coach Henry Keough lured him to play for the Billikens.

"Coach Keough didn't pressure me at all. The decision was completely mine," Tietjens said. "But the coach helped me out a lot. We discussed the pros and cons of signing with the Surf. The goalie they had there was American and, at the time, I really didn't think he was that much better than me. I finally decided to go to St. Louis though because of coach deLima who is in charge of goalies."

"Coach deLima is known all over the world for his soccer playing and coaching abilities," Jim added. "I felt in the long run I would develop into a much better goalie learning from him. I don't think I ever could have learned as much from the goalie in California as I am learning now."

"There is also the social element involved with going to college. I have a lot of learning and maturing to do before I'm ready to go out on my own."

Assistant coach Miquel deLima was born in Brazil. His skill as a goal keeper has taken him to many international tournaments in Europe, Asia, Africa, and both Americas. He has also played for professional teams in Germany and Columbia in addition to his stint in the NASL with New York and St. Louis.

A tribute to his coaching efforts is the fact that St. Louis University goalies have a goals against average of .90 in the 118 games they have played since deLima joined the staff.

Coach deLima said of Tietjens, "Jim was one of the best high school goalies I have ever seen. The only problem he has had so far in college is he gloats too much. If he makes a mistake he gets down on himself."

One of the biggest mistakes Tietjens has made in his young collegiate career came on September 22 against the second ranked San Francisco Dons. The score was tied, 2-2, in the second overtime period with only 50 seconds remaining. Tietjens mishandled a ball right in front of the goal where an

alert San Francisco player kicked in the winning score.

"I couldn't believe what I did," Tietjens stated. "I was upset because I really disappointed my teammates. The seniors on this team really wanted to beat San Francisco bad. Our team really doesn't like their team at all."

Tietjens, however, has done more than a respectable job. The team is currently 9-1 and ranked third in the nation. He also has been credited with four shutouts. His hardest workout this past weekend came Friday afternoon when coach deLima put the two St. Louis goalies through rigid exercises and drills for an hour and a half.

"He always makes up practice hard," Tietjens said, "but he is always fair with us."

In the 9-0 win over James Madison, Tietjens wasn't even tested as he was only called on to make one save. In the championship game on Sunday, St. Louis outshot Loyola, 32-15. Tietjens again wasn't truly tested, he did, however, let up two goals.

"At the beginning of the game I wasn't even in it mentally. The ball was down the other end and my mind just drifted. Before I knew it, here comes (Pete) Notaro on a breakaway," Tietjens recalled. "I really didn't think he'd get by our two defensemen. But when he did, there wasn't too much I could do about it."

"On the second goal, Scilipoti just made a good play. He simply outpositioned me to get the head shot."

Coach Keough concluded, "Jim has a lot of ability and as soon as he stops getting down on himself and starts playing with confidence, he is going to be a super collegiate goal-keeper."

And there could not be a better time for Tietjens to start playing with confidence than this weekend because the Billikens travel to Bloomington, Indiana tomorrow to face Indiana University. The Hoosiers are currently the number one ranked team in the nation.



photos by Karen Jones

LOYOLA MIDFIELDER TIMMY LINZ (5)...battles St. Louis forward Joe Filla in last week's tournament.



ST. LOUIS BACK MARK SHELL THWARTS HOUND ATTACK...as Loyola forward Nick Mangione looks on.

Rod Petrik

The St. Louis Blues

Last Sunday the Greyhounds and the St. Louis Billikens displayed some of the best soccer played in this country today, on a level that would have been impossible ten years ago. Whether the "soccer boom" has trickled down or seeped up, it was evidently present at Evergreen this past weekend.

The Greyhounds drew first blood, scoring 4:39 minutes into the first period. Pete Notaro threaded his way between two Billiken defenders to boom one in from ten yards as he drew out St. Louis goalie Jim Tietjens.

The wild roar reverberated crazily and the passion of the players in green and white was an echo of the crowd. But St. Louis quickly put the fans back on the edge of their seats as they pressured the Loyola goal for nearly the rest of the half. Hound goalie, Steve Speer, had to rise again and again in the period to repel the Billiken attack.

"I was a little upset with my team at half-time," said St. Louis coach Harry Keough. "There was no way Notaro should have scored that goal. Don't get me wrong, if you are looking at the goal from a Loyola viewpoint it was a good play by Pete because he took what our defense gave him. But the way I look at it, our two defensemen should never have let him get by them for a breakaway. I know if I were playing center-halfback, I would have tackled the ball or tripped him trying. The best they would have got was a free kick."

The 1-0 Greyhound half time lead didn't last long as Don Huber scored just 58 seconds into the second period when his shot deflected off the right goal post and into the net before keeper Speer was even settled.

Just 19:13 into the period, however, Rick Wohlfort sent a high spinning kick across the goal mouth. Loyola forward Mario Scilipoti leaped into the air against goalie Jim Tietjens and tapped a head shot into the net.

After this goal, the Hounds seemed almost content with a

2-1 lead. They were constantly retreating. And if they did attack, there were signs of a breakdown in midfield as passes started to go astray. The Billikens were flinging themselves at every ball and in the closing minutes of the game their attack grew more intense.

With eight minutes left in the game Huber took a pass from freshman John Hayes on the right side of the goal and booted in the equalizer. The relentless Billikens then scored the winning goal just four minutes later when Ty Keough dented the nets for his first time in the tournament.

"Loyola is a first-class team and certainly one of the best teams in the country," Coach Keough said. "And Notaro is truly an all-American. I couldn't believe some of the moves he made."

"I feel the only difference between the two teams is the experience. We are two weeks further into our season, which makes a difference. We spent a couple weeks of August in Florida conditioning. We also scrimmaged Rollins college and a few other schools down there."

"Today, I was hoping that conditioning would pay off at the end of the game. I wasn't really worried when we were behind by a goal because we've been in that position before. We haven't always scored that equalizing goal, mind you, but to be a championship team you must have confidence that your team can come from behind. Today, we did it twice."

Assistant coach Miguel deLima added, "Loyola is such a spirited ball club. Even when they were down with just four minutes left, they kept pounding and pounding. They can certainly play with any team in the country."

For the second year in a row the Greyhounds proved to another soccer elite that they can play with the best and have nothing to be ashamed of. Playing a team of the caliber of St. Louis can only make the 'Hounds a stronger squad in their pursuit of the Division II championship.

And oh, what a team St. Louis is. The club is so well disciplined and balanced, so perfectly competent in ball-handling skills and so precise that it resembles an NASL team. And why not, six of them have already turned down pro contracts to remain at St. Louis.

There is also an inspiring mutual respect between Loyola and St. Louis, a fraternal-like camaraderie. Maybe because the teams are so American, which is more than you can say for most teams in the Top Ten.

St. Louis three time All-American Ty Keough said, "I wish the best to Loyola. They certainly are as good as any team on our schedule and that includes San Francisco and Indiana."

And certainly many of those associated with Loyola, this writer, for one, would like to see such an exemplary team as St. Louis win another national title. After all, at least they're not foreigners.

Finally, when the St. Louis team was ready to head back to the hotel and coach Keough had spoken to the press for an hour, one brilliant reporter from a weekly magazine asked, "Why is it that you and Coach Bullington are so similar in that you recruit all local players and no foreigners?"

Harry Keough responded, "If you watched that game today I can't believe you'd ask that question; because neither team needs foreign players. Coach Ibrahim at Clemson has to recruit foreign players because there are no soccer players to be found near the school. Baltimore and St. Louis have such a wealth of talent that we can field teams who can play against anybody in the country. So who needs foreigners, not St. Louis or Loyola!"

Then coach Keough looked at me and smiled as he told the reporter, "And if you need any more information, there's a damn good article about it in last week's campus newspaper."

That's right, just giv'em hell, Harry?

Harriers rounding into shape

The Loyola College cross-country team, under first year coach Jim McCrory, is off to a start that has their coach confident about the remainder of the 1978 slate. "We have progressed nicely through our first three dual meets and two invitationals and we are at about the point that I thought we would be," states McCrory. "We are really rounding into shape now and if we can push a few people up closer to Matt (Wilson), things will be interesting."

Matt Wilson heads the list of Loyola runners as he has in each of his first two years. Currently, the Dulaney graduate is sporting an unblemished 3-0 record in dual meets as well as having sixth and second place finishes in the Essex Invitational and the Towson Invitational, respectively. The 6-1, 150 lbs. junior now sports an outstanding record of 16 first in his 22 collegiate dual meets. "With Matt's progression since last year and with his drive and willingness to work, his potential is unlimited," observes his coach.

The balance of Loyola's scoring comes from a group of six runners who are fairly close in talent. Junior co-captain Tim Turner should emerge as a key support to Wilson as soon as he shakes off some nagging early season injuries. Mark Rosasco, twins Mark and Matt Fortman, Jim Enright, and Greg Bacinski all exhibit determination and a dedicated attitude and it will be their ability to lower their times which will indeed dictate how successful 1978 is for the Loyola harriers. "Our ability to close the gap between Matt and everyone else will be a key ingredient to winning several upcoming meets," states McCrory, a 1974 graduate of Loyola. "We have worked hard and I think the training will really begin to show itself," concludes McCrory.

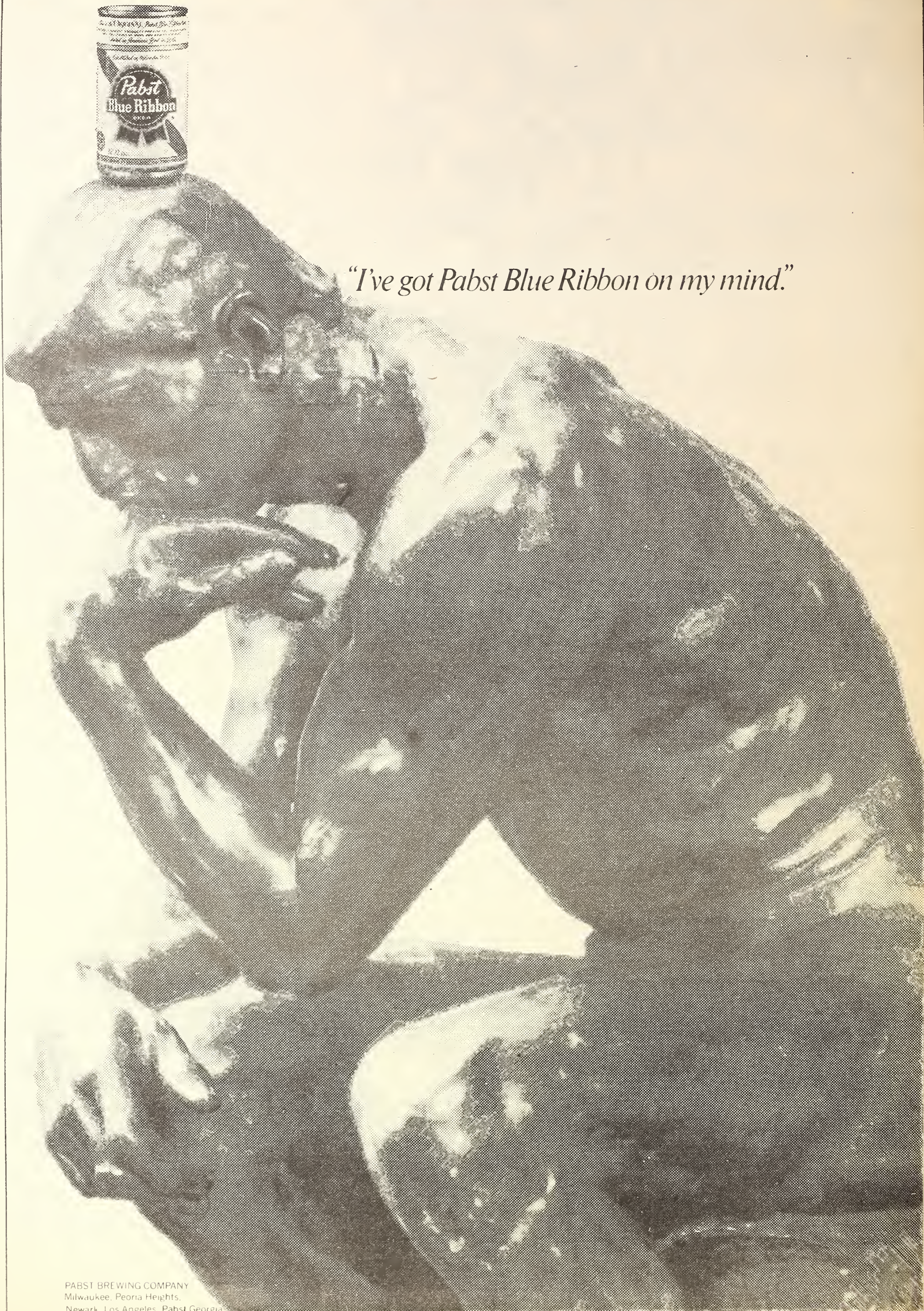
The 'Hounds are 2-1 in dual meets, downing Hopkins (27-29) and York (27-30), while losing to powerful Catholic (21-37). Wilson's 31:17 for six miles against York and Catholic was 30 seconds off Loyola's course record, but still beat all comers by at least 80 seconds.



ALL-AMERICAN PETE NOTARO...bursts by Billiken Mark Shell (3) and scores on a breakaway goal which gave Loyola a 1-0 lead.



LOYOLA'S JEAN BRADFIELD... in action against Georgetown this past Wednesday at Loyola. The Lady Greyhounds defeated the Hoyas, 3-0, as Mary Beth Akre scored two goals. On Monday, Kathy Fitzpatrick netted the only goal of the game as the field hockey team blanked Catonsville C.C., 1-0. Coach McCloskey's squad is currently undefeated and unscored upon with a 2-0-1 record. Loyola's next game is tomorrow when the team travels to play Salisbury



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